

# Liv Dumaine | Intimacy Director

**About me:** As an Intimacy Director, my working style is relaxed and collaborative - coming to Intimacy Direction from the consent education world, I know how important it is to find a healthy balance of laughter and gravitas. I bring with me a great deal of adaptability, finding what tools work for each room, as well as a full bag of sour candy. I am currently pending certification with Intimacy Directors and Coordinators, following my successful completion of mentorship.

## **INTIMACY DIRECTION** (\*denotes upcoming production)

<i>A Midsummer Night's Dream*</i>	Actors' Shakespeare Project	Maurice Parent
<i>Sugar*</i>	Fresh Ink Theatre	Audrey Seraphin
<i>Corpus Christi*</i>	Boston University School of Theatre	Gregg Wiggans
<i>The Bookstore</i>	Cambridge Rindge & Latin High School	Brett Cramp
<i>The Piano Lesson</i>	Actors' Shakespeare Project	Christopher V. Edwards
<i>Emma</i>	Actors' Shakespeare Project	Regine Vitale
<i>The Rink</i>	Boston University School of Theatre	Gregg Wiggans
<i>The Hombres</i>	Gloucester Stage / Teatro Chelsea	Armando Rivera
<i>All Shook Up</i>	Reagle Music Theatre	Arthur Gomez
<i>Fade</i>	Teatro Chelsea	Armando Rivera
<i>Holy Chicken Sandwich</i>	Moonbox Productions	Cassie Chapados
<i>Romeo &amp; Juliet</i>	Actors' Shakespeare Project	Marianna Bassham
<i>King Hedley II</i>	Actors' Shakespeare Project	Summer L. Williams
<i>Beyond Words</i>	Central Square Theater	Cassie Chapados
<i>How I Learned to Drive</i>	Actors' Shakespeare Project	Elaine Vaan Hogue
<i>Taming of the Shrew</i>	Actors' Shakespeare Project	Christopher V. Edwards
<i>The Normal Heart</i>	New Repertory Theatre	Shira Gitlin
<i>As You Like It</i>	Actors' Shakespeare Project	Harold Steward
<i>The House of Ramón Iglesia</i>	Moonbox Productions	Arthur Gomez
<i>Head Over Heels</i>	Endicott College	Katherine Clarke
<i>Much Ado About Nothing</i>	Sh!t-Faced Shakespeare	Brett Milanowski
<i>Ada and the Engine</i>	Central Square Theater	Debra Wise
<i>Much Ado About Nothing</i>	Shakespeare & Company	Kelly Galvin
<i>Everyday Life and Other Odds and Ends</i>	Sleeping Weazel	Tara Brooke Watkins
<i>Passing Strange</i>	Moonbox Productions	Arthur Gomez
<i>7 Rooms: The Masque of the Red Death</i>	Flat Earth Theatre	Johnny Nichols, Jr.
<i>Twelfth Night</i>	Catskill Mountain Shakespeare	Kelly Galvin

## **INTIMACY EDUCATION WORKSHOP**

<i>Head Over Heels</i>	Endicott College	Katherine Clarke
<i>Much Ado About Nothing</i>	Shakespeare & Company	Kelly Galvin
<i>Taming of the Shrew</i>	Sh!t-Faced Shakespeare	Brett Milanowski
<i>Twelfth Night</i>	Catskill Mountain Shakespeare	Kelly Galvin

## **CERTIFICATIONS**

### **Intimacy Directors & Coordinators**

*Level Three – Certification Pending*

### **Mental Health First Aid**

*Adult Mental Health First Aid Certification*

### **Salem State University**

*BFA – Theatre Performance, Psychology/Dramatic Literature Minors – Summa Cum Laude*

## **INTIMACY TRAINING**

### **Intimacy Directors International**

*Intro to Intimacy // 3-Day Intimacy Workshop*

Claire Warden; Ted Hewlett

### **Intimacy Directors and Coordinators**

*Intro to Intimacy Coordination // Anatomy of An Apology // Acting Intimacy for TV & Film // Level II 6-week Training //*

*Level III Certification Training*

Claire Warden; Alicia Rodis; Mitch McCoy

### **Intimacy for Stage and Screen**

*Intimacy and Violence // Queer Intimacy (Part One)*

Joshua Okpala; Rachid Sabitri; Jessica Hrabowsky; Robbie Taylor Hunt

### **Theatrical Intimacy Education**

*Best Practices // Staging Sex: Power Play // Staging Sex: Outercourse // Staging Sex: Intercourse // Staging Sex:*

*Nonconsensual Intimacy // Working with Trans and Non-Binary Artists // Foundations in Race, Intimacy, and Choreography*

Laura Rikard; Chelsea Pace; Raja Benz; Joy Brooke Fairfield; Leo Mock; Kaja Dunn

## **ADDITIONAL TRAINING**

### **Anti-Racist Theatre**

*Anti-Racist Theatre: Conscientious Theatre Training*

Nicole Brewer

### **Atlanta Artist Relief Fund**

*Creative Resilience and Trauma Education*

Bridget McCarthy

### **Boston University**

*Navigating Trust, Disagreement, and Boundaries in Artistic Communities*

Stacey Harris

### **Brown Box Theatre Project**

*Conflict and Combat Workshop Series – Unarmed Combat*

Ben Heath

### **Right to Be (formerly Hollaback!)**

*Bystander Intervention in the Workplace // 8 Strategies to Mitigate Implicit Bias // Stand Up Against Street Harassment //*

*De-Escalation Training*

Dax Valdes; Wendy Davidson; Hitomi Katsumi

### **SafeZone Project**

*Self-Guided Foundational Safe Zone Training*

### **Sexual Assault Response Services of Southern Maine**

*Introduction to Sexual Assault & Victim Advocacy 101*

### **Senior Living Residences**

*Leadership Training // Encouraging Sexuality for Seniors // De-Escalation Techniques*

### **Transgender and Gender Non-Conforming Identities in Theatre**

*Intro Workshop*

Shira Gitlin